

There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

Katisha
There is beau-ty in the bel-low of the blast, There is

Fl.1
Fl.2
Clar.
Vln.1
Vln.2
Vc.
Piano

Ko Ko
grandeur in the prowling of the ale, There is eloquent outpouring when the li-on is a-roaring and the ti-ger is a-lash-ing of his tail! Yes, I

Fl.1
Fl.2
Cl.
V.1
V.2
Vc.
Pno.

like to see a ti-ger from the Con-go or the Ni-ger, and es-pe-cial-ly when lash-ing of his tail! Vol -

Fl.1

Fl.2

Cl.

V.1

V.2

Vc.

Pno.

-ca noes have a splen-dour that is grim, and earth quakes on-ly ter-ri-fy the dolts, But thim who's sci-en-ti-fic there is

Cl.

V.1

V.2

Vc.

Pno.

Ko Ko

no thing that's ter-ri - fic in the fall - ing of a flight of thun-derbolts! Yes, in spite of all my meek-ness, if I

rall.

a tempo

Both

have a lit - tle weak-ness, it's a pas-sion for a flight of thun-der bolts! If that is so, Sing der-ry down der-ry! It's

rall.

a tempo

e-vi-dent,ve-ry Outastes are one. A-way we'll go,And mer-ri-ly,mar-ry,Nor tar-di ly tar-ry Till day is done!

Musical score for measures 31-37. The vocal line is at the top. Instrumental parts include Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), Trumpet (Tpt.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pno.). The score features various musical notations such as trills (tr), accents, and dynamic markings like *f* (forte).

Musical score for measures 38-44. Instrumental parts include Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), Trumpet (Tpt.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pno.). The score features various musical notations such as trills (tr), accents, and dynamic markings like *p* (piano).

There is beau - ty in ex - treme - old - age. Do you fan - cy you are el - der - ly enough? In - for

Cl.

V.1 *p*

V.2

Vc.

Pno.

ma - tion I'm re - quest - ing on a sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's tough? Through -

Fl.1

Fl.2

Cl.

V.1 *f*

V.2 *f*

Vc.

Pno. *f*

out this wide do-min-ion it's the gen-er-al o-pin-ion that she'll last a good deal long-er when she's tough. Are you

Fl.1

Fl.2

Cl.

V.1

V.2

Vc.

Pno.

p

f

old e-nough to mar-ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a fas-ci-na-tion fran-tic in a

Cl.

V.1

V.2

Vc.

Pno.

p

f

64

rall.

ru-in that's ro-man-tic, Do you think you are suf-fi-cient-ly de-cayed? To them at-ter that you men-tion, I have gi-ven some at-ten-tion, and I

69

a tempo

rall.

think I am suf-fi-cient-ly de-cayed. If that is so, Sing der-ry down der-ry! It's e-vi-dent, ve-ry Our tastes are one. A-

way we'll go, And mer-ri-ly, mar-ry, Nor tar-di ly tar-ry Till day is done! If that is so, Sing der-ry down der-ry! It's

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pno.

tr

mf

e - vi - dent, ve - ry Our tastes are one. A - way we'll go, And mer-ri-ly, mar-ry, Nor tar-di ly tar-ry Till day is done! Sing

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pno.

tr

mf

der-ry down der-ry! We'll mer ri-ly mar-ry, Nor tar-di-ly tar-ry Till day is done.

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pno.

94

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pno.

99

Fl.1
Fl.2
Cl.
Tpt.
V.1
V.2
Vc.
Pno.

Detailed description: This is a page of a musical score, page 99. It features seven staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2). The third staff is for Clarinet (Cl.). The fourth staff is for Trumpet (Tpt.). The fifth and sixth staves are for Violin 1 (V.1) and Violin 2 (V.2). The seventh staff is for Viola (Vc.). The bottom-most staff is for Piano (Pno.), which is a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and a common time signature. The score begins with a dynamic marking of *99*. The Flute parts have a melodic line with many slurs and ties. The Violin 1 part has a similar melodic line. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a simple bass line. The Piano part has a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand. The score ends with a double bar line and repeat dots.